

MORE ON WPJF AT LONDON ANTI-BUSH DEMOS



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For some of us, this was the second day of protest in London. Wednesday 19th had seen many spontaneous actions as well as an alternative state procession, a march, a women's action in Trafalgar Square and a "critical mass" bike ride through central London, all culminating in a sizeable demonstration in front of Buckingham Palace which continued long after dark.

We hung our 30 foot long banner "GO HOME DUBYA + TAKE TONY TOO" at Cambridge Circus outside the Palace Theatre, appropriately home of the show *Les Miserables* (*photo on front page*). Later, we put it up again, this time on the railings opposite Buckingham Palace (*photo above*) where we imagine we saw the Queen twitching the net curtains to sneak a look at the demo.

This demo was enlivened by the Sheffield Samba

Band and a sound system that was unnecessarily and violently confiscated by police with drawn truncheons in frightening scuffles.

The events of these few days were incredibly heavily policed at huge expense to the taxpayer. Half of the entire Metropolitan Police Force was on duty in an area of five square miles, presumably leaving other areas grossly understaffed and providing a golden opportunity for opportunist crime elsewhere in the Met. Region.

Although Bush and Blair played down the impact of the protests, it was clear the the demonstrations prevented Bush from getting the photo opportunities he had hoped for to help his reelection campaign back home. Dubya might be Tony's best friend, but he's not ours. We won't tolerate bullies, liars and cheats.

MORE PHOTOS OF THE ACTION (see also facing page)



Huge police presence on November 19th



Sheffield Samba Band leading the march on November 19th